

PRICED

ENGLISH & FRENCH FURNITURE

IMPORTANT ORIENTAL SILK  
RUGS AND CARPETS

SILVER & DECORATIVE OBJECTS

*Property of*

TWO NEW YORK PRIVATE COLLECTORS

*Property Sold by Order of*

WIGGIN & DANA

New Haven, Conn.

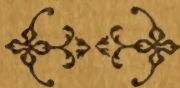
*Attorneys for the Owner*

*Property Formerly Owned by*

CHEZ VOUS • INC

New York

AND FROM OTHER OWNERS



Public Sale November 15 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1939





NY4401-P2066

SALE NUMBER 141

EXHIBITION FROM NOVEMBER 11 TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • SUNDAY, NOVEMBER 12, FROM 2 TO 5

*Eighteenth Century French and  
English Furniture*

LINENS AND LACES • GEORGIAN AND OTHER SILVER  
VARIOUS DECORATIVE OBJECTS

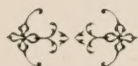
*Important Oriental Silk Rugs and Carpets*

*Property of*  
TWO NEW YORK PRIVATE COLLECTORS

*Property Privately Collected and Owned*  
*Sold by Order of WIGGIN & DANA, New Haven*  
*Attorneys for the Owner*

*Property Formerly Owned by*  
CHEZ VOUS • INC  
" *New York*

AND FROM OTHER OWNERS



Public Sale  
Wednesday, November 15, at 2 p. m.

PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK • 1939

## PRICED CATALOGUES

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

## CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM  
*Vice-Presidents*



## AFTERNOON SESSION

Wednesday, November 15, 1939, at 2 p.m.

CATALOGUE NUMBERS 1 TO 260 INCLUSIVE

### LINENS AND LACES

1. PAIR ALENÇON LACE COVERLETS

40- Of ecru lace with floral design outlined with cordonnets in a mesh ground and embellished with *jours*. (*Wiggin & Dana, Attorneys*)  
Length, 3 yards; width, 2 yards

2. PUNCHWORK EMBROIDERY LINEN TABLE CLOTH AND DOZEN NAPKINS

40- Worked with a central rectangle composed of medallions of figures and floral vases; *fil tiré* and punchwork border. Matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)  
Length, 2 yards 32 inches; width, 2 yards

3. BURANO POINT DE VENISE LACE BANQUETING CLOTH  
AND DOZEN NAPKINS

155- Of solid lace worked with Louis XIV floral designs and medallions of dancing figures and amors, and warriors in chariots. Together with twelve ecru linen and lace napkins, *en suite*. [Lot.] (*Wiggin & Dana, Attorneys*)  
Length, 3 yards 22 inches; width, 2 yards

4. BRUGES DUCHESSE LACE BANQUETING CLOTH AND DOZEN NAPKINS

110- Of ecru lace, exhibiting hunting scenes amid floral scrollings, joined by *brides*. Together with twelve ecru linen and lace napkins, *en suite*. [Lot.] (*Wiggin & Dana, Attorneys*)  
Length, 4 yards 7 inches; width, 2 yards

5. PUNCHWORK EMBROIDERY LINEN AND FILET LACE TABLE CLOTH  
AND DOZEN NAPKINS

30- Of filet lace with central panel of linen with medallions of children upon punchwork grounds. Together with twelve matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)  
Length, 2 yards 33 inches; width, 1 yard 30 inches

6. CROSS-STITCH EMBROIDERY LINEN BANQUETING CLOTH  
AND TWENTY-FOUR NAPKINS

27<sup>12</sup> Worked in colors with a central panel of floral urns and trellis design, the border with rose medallions. With twenty-four matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)  
Length, 5 yards 20 inches; width, 4 yards

7. EMBROIDERED LINEN AND BURANO LACE TABLE CLOTH  
AND DOZEN NAPKINS

55- Central rectangle and deep border of Burano *point de Venise* developing figure and amor designs; Appenzell embroidery vignettes of dancing figures on punchwork grounds. Twelve matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*) Length, 2 yards 32 inches; width, 1 yard 34 inches

8. HEMSTITCHED ECRU LINEN AND BURANO POINT DE VENISE LACE  
BANQUETING CLOTH AND DOZEN NAPKINS

80- Inset with a wide rectangle and shaped border of Burano lace, depicting figures of dancers and lily scrolls. With twelve matching linen and lace napkins. [Lot.] (*Wiggin & Dana, Attorneys*) Length, 3 yards 32 inches; width, 1 yard 34 inches

9. EMBROIDERED ITALIAN LINEN AND 'RETICELLA' LACE TABLE CLOTH  
AND DOZEN NAPKINS

35- With fine ecru Venetian 'reticella' lace insets within embroidered lozenges and squares developing wide central panel; smaller insets at border. Twelve matching linen and lace napkins with embroidery. [Lot.] (*Wiggin & Dana, Attorneys*) Length, 3 yards; width, 1 yard 32 inches

10. FINE FIL TIRÉ AND PUNCHWORK EMBROIDERY LINEN REFECTORY  
TABLE CLOTH AND EIGHTEEN NAPKINS

275- *Fil tiré* cloth exhibiting floral scrolls, inset with embroidery vignettes depicting scenes from the Arthurian legends. Together with eighteen matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*) Length, 3 yards 28 inches; width, 1 yard 32 inches

11. FINE FIL TIRÉ AND PUNCHWORK EMBROIDERY LINEN BANQUETING  
CLOTH AND DOZEN NAPKINS

350- Of *fil tiré*, inset with ten medallions of Appenzell embroidery depicting the Taj Mahal, the Vatican, London Tower, etc., and smaller medallions of knights in armor. Twelve matching *fil tiré* and embroidered napkins. [Lot.] (*Wiggin & Dana, Attorneys*) Length, 5 yards 2 inches; width, 2 yards 8 inches

12. TWO HEMSTITCHED AND EMBROIDERED ECRU LINEN TABLE CLOTHS  
AND TWO DOZEN NAPKINS

60- One worked with leaf and floral scrolls in Richelieu embroidery and pastoral vignettes on punchwork grounds; the other with water lily designs, with small lace insets. Each with twelve matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*) Length, 3 yards 15 inches; width, 2 yards  
Length, 2 yards 32 inches; width, 1 yard 34 inches



13. EMBROIDERED LINEN AND BURANO LACE TABLE CLOTH  
AND DOZEN NAPKINS

Inset with Burano *point de Venise* oval and border panels of leaf scrolls, urns and amors; Burano lace border. Twelve matching embroidered linen and lace napkins. [Lot.] (*Wiggin & Dana, Attorneys*)

Length, 2 yards 32 inches; width, 2 yards

14. TWO SARDINIAN DARNED FILET LACE TABLE CLOTHS

Of coarse ecru darned filet exhibiting floral patterns. (*Wiggin & Dana, Attorneys*) Lengths, 3 yards 26 inches and 3 yards 2 inches; widths, 2 yards

15. ECRU LINEN AND VENETIAN LACE TABLE CLOTH AND DOZEN NAPKINS

Composed of embroidered Italian linen squares alternating with squares of 'reticella' lace with wheel patterns. Together with twelve matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)

Length, 3 yards 20 inches; width, 1 yard 32 inches

16. FIL TIRÉ LINEN AND 'RETICELLA' LACE TABLE CLOTH

AND DOZEN NAPKINS

Ecru Italian linen with *fil tiré* border and central rectangle, the latter inset with a band of Venetian 'reticella' lace. Together with a dozen matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)

Length, 3 yards 14 inches; width, 1 yard 34 inches

17. RICHELIEU EMBROIDERY LINEN TABLE CLOTH AND DOZEN NAPKINS

Ecru linen, worked with floral medallions and corner medallions of opposed unicorns, joined by hemstitching. Matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)

Length, 2 yards 33 inches; width, 2 yards

18. ECRU LINEN AND RICHELIEU EMBROIDERY TABLE CLOTH

AND DOZEN NAPKINS

Rectangular panel and scalloped border of Richelieu embroidery developing chrysanthemum design. Matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)

Length, 2 yards 32 inches; width, 1 yard 32 inches

19. EMBROIDERED CUTWORK LINEN AND LACE TABLE CLOTH

AND DOZEN NAPKINS

With central rectangle and wide border of cutwork embroidery inset with Burano lace floral medallion; filet border. Twelve matching embroidered linen and lace napkins. [Lot.] (*Wiggin & Dana, Attorneys*)

Length, 3 yards; width, 2 yards

20. ALENÇON LACE COVERLET AND EIGHTEEN EMBROIDERED LINEN  
AND LACE TOWELS

Coverlet of ecru lace exhibiting floral designs. Together with twelve fine punchwork embroidery linen hand towels, and nine with border of hemstitching and Burano lace. [Lot.] (*Wiggin & Dana, Attorneys*)

*Length of coverlet, 2 yards 32 inches; width, 2 yards*

GEORGIAN AND DECORATIVE SILVER  
AND PLATED WARE

21. CHASED STERLING SILVER SERVICE OF FLATWARE

Comprising twelve each of the following: dinner knives, dinner forks, dessert knives and dessert forks, fruit knives and fruit forks, soup spoons and bouillon spoons, iced-tea spoons, demitasse spoons, and oyster forks; also thirty-five teaspoons and nine servers and carvers. Richly chased in 'Baltimore rose' pattern. [Lot.] (*Wiggin & Dana, Attorneys*)

22. TWO GEORGE III IRISH SILVER SKEWERS

*Dublin, 1793 and 1819*

One by William Law, with beautiful "bright cut" decoration; the other by S. Bergin, engraved with a small crest.

*Lengths, 12 and 12½ inches*

23. GEORGE III SILVER WARWICK CRUET

*J. and T. Daniel, London, 1772*

Heavy silver frame with gadrooned borders and three scroll and shell feet; engraved family escutcheon in a cartouche. Furnished with five cut glass condiment bottles.

*Height, 11½ inches*

24. PAIR GEORGE III SILVER SALTS

*Hester Bateman, London, 1789*

Boat shape, with scalloped and reeded rim and foot; small engraved crest and monogram.

*Length, 4¾ inches*

[See illustration]

25. GEORGE III SILVER MUFFINEER

*London, 1796*

Baluster shape, with pierced top and delicately beaded borders.

*Height, 6 inches*

[See illustration]

26. PAIR GEORGE II SILVER SALTS

*London, 1753*

Plain circular salts on three shell and hoof feet; the rims scalloped.

*Diameter, 2¾ inches*

[See illustration]

27. GEORGE III SILVER CREAM PITCHER

*J. Emes, London, 1783*

Helmet shape, with beaded edge, looped handle, and square foot.

*Height, 6 inches*

[See illustration]



[NUMBER 28]

AT TOP: NUMBERS 24-25-24

CENTRE: NUMBERS 26-27-26

28. SIX GEORGE III SILVER SALTS *R. Emes & F. Barnard, London, 1823-4*  
 Bodies and socles fluted and flared, borders florally *repoussé*, chamfered  
 circular feet. (N. Y. Private Collector) *Height, 2½ inches*

[See illustration of three]



- 90- 29. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS *Circa, 1820*  
Two-handled campana urn, the borders and handles molded with gadroons  
and leafage. (*Wiggin & Dana, Attorneys*) *Height, 9½ inches*

[See illustration of one]

- 40- 30. SILVER ROMAN LAMP  
Slender shaft wrought with urns and a lamp with four burners with mas-  
carons; fitted with four hanging implements. (*N. Y. Private Collector*)  
*Height, 42½ inches*

- 25- 31. FOUR SILVER-PLATED DISHES AND TRAYS  
Oval venison dish, another with glass liner, smaller dish with grapevine  
border, and a circular tray; two monogrammed. [Lot.] (*Wiggin & Dana,*  
*Attorneys*)

- 60- 32. STERLING SILVER OVAL PLATTER  
With chased border in the Louis XVI style, plain centre. (*Wiggin & Dana,*  
*Attorneys*) *Length, 20½ inches*

- 40- 33. STERLING SILVER PUNCH BOWL AND TRAY  
Matching the preceding. [Lot.] (*Wiggin & Dana, Attorneys*)  
*Diameters, 12½ inches*

- 50- 34. PAIR STERLING SILVER OVAL DISHES  
Matching the preceding. (*Wiggin & Dana, Attorneys*)  
*Length, 11½ inches*

- 80- 35. STERLING SILVER WATER PITCHER AND SAUCE BOAT  
Matching the preceding; sauce boat with stand. [Lot.] (*Wiggin & Dana,*  
*Attorneys*)

- 85- 36. GEORGE IV SHEFFIELD PLATE AND CUT GLASS EPERGNE *Circa 1820*  
Composed of a shaped stand on four feet emitting four curved branches sup-  
porting small cut glass dishes; a large circular dish at the centre. (*Wiggin &*  
*Dana, Attorneys*) *Height, 14¾ inches*

[See illustration]

- 220- 37. PAIR GEORGE III SILVER COVERED ENTREE DISHES BY PAUL STORR  
*London, 1815*  
Oblong dish and cover with gadrooned and shell-molded borders and lock  
handle wrought with lion heads resting on an acanthus patera; mono-  
grammed. *Length, 11 inches*

From James Robinson, Inc., New York

[See illustration of one]

*Illustration of number 29 appears on page 23; of number 36, on page 21; of  
number 37, opposite*



[NUMBERS 38 AND (AT TOP) 37]

## 38. PAIR GEORGE III SILVER SAUCE BOATS

*William Bateman, London, 1810*

Fine large oval sauce boat, with ribbed body, molded gadroon and acanthus border, and three scroll feet; small engraved crest. Hall marks on one sauce boat, only.

*Length, 9 inches*

[See illustration]

## 39. GILDED STERLING SILVER AND CARVED IVORY COVERED JAR

*Tiffany & Co., New York*

Tusk carving in *bas relief* exhibiting sea nymphs and tritons, with gilded silver *repoussé* base and collar. (N. Y. Private Collector)

*Height, 10½ inches*

## 40. GILDED STERLING SILVER TEA AND COFFEE SERVICE

*Howard and Co., New York*

Comprising a baluster-shaped coffee pot, a circular teapot, sugar bowl, creamer, and square tray, in the Empire taste; monogrammed and inscribed. [Lot.] (*Wiggin & Dana, Attorneys*)

[See illustration facing page 30]

41. PAIR REPOUSSÉ STERLING SILVER COMPOTIERS

*Black Starr & Frost, New York*

70- Spiral-fluted dish with pierced and *repoussé* floral and lattice border; on raised foot similarly decorated. *Diameter, 12½ inches*

42. TWO PLAIN STERLING SILVER TRAYS

75- One circular, the other oblong with molded borders. [Lot.] (*Wiggin & Dana, Attorneys*)

43. STERLING SILVER VEGETABLE DISH AND PLATE

37½ Three-division circular dish by The Gorham Co.; plate with chased border. One monogrammed. [Lot.] (*Wiggin & Dana, Attorneys*)  
*Diameters, 9½ and 12 inches*

44. TWENTY-TWO PLAIN STERLING SILVER TABLE OBJECTS

52½ Comprising four low candlesticks, four pepper casters, four circular salts, and ten nut plates. Together with four salt spoons. [Lot.] (*Wiggin & Dana, Attorneys*)

45. POLISH SILVER COVERED TUREEN ON STAND

130- Large oval pyriform bowl on foot, molded with two boar-head handles and a coroneted monogram; the top with stag finial. On oval tray. Weight, about 210 ounces. (*N. Y. Private Collector*) *Diameter, 17 inches*

46. SEVEN REPOUSSÉ SILVER ARTICLES

57½ Three bonbon dishes, cigarette box, compote, two small dishes, and a green glass decanter overlaid with silver; some monogrammed. [Lot.]

47. SEVEN DECORATIVE SILVER AND SILVER-MOUNTED OBJECTS

30- Pair East Indian silver-mounted coconut vases, a filigree silver two-handled vase, and four smaller pieces. [Lot.] (*Wiggin & Dana, Attorneys*)

48. SEVEN STERLING SILVER AND SILVER-PLATED OBJECTS

40- Plain sterling silver coffee pot and sweetmeat compote, pair of Sheffield plate bottle coasters, a cigarette box, and two shell dishes. [Lot.] (*Wiggin & Dana, Attorneys*)

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

49. FOUR LEEDS SALT GLAZE AND QUEENSWARE OBJECTS XVIII Century

32½ Three-legged cream pitcher molded with shells, small spherical teapot, and a cup and saucer painted with portraits of the Prince and Princess of Orange. [Lot.] (*N. Y. Private Collector*)



50. PARIS DECORATED PORCELAIN CHOCOLATE SERVICE  
OF THE SCHOELCHER MANUFACTORY

*Circa 1810*

Comprising a chocolate pot and cover, two-handled sugar bowl, nine cylindrical cups, and nine saucers. Painted with busts of Roman emperors and empresses in medallions in a rose pink and gold ground. Cover of sugar bowl repaired. [Lot.] (*Swegman*)

*Note:* Benjamin Schoelcher succeeded to the proprietorship of the porcelain Manufactory established in Paris by Charles Philippe, Comte d'Artois, in 1769.



[NUMBER 51]

51. CROWN DERBY DECORATED PORCELAIN DINNER SERVICE *Circa 1820-30*

Comprising an oval soup tureen and cover, pair of sauce tureens and covers and stands, pair of circular vegetable dishes and covers, twenty-four soup plates, twenty-four dinner plates, twenty-two entree plates, twenty-four dessert plates. Richly decorated in so-called Imari pattern in blue, gold, and iron red. Entree and dessert plates vary slightly in design. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

- 350- 52. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1820-30*  
Matching the preceding service. Comprising a pair of two-handled ice urns with covers on square bases, a pair of sauce tureens with covers and stands, eight shaped dishes, and eighteen dessert plates; one piece repaired. [Lot.]  
(*N. Y. Private Collector*)

- 220- 53. TWENTY-FOUR CROWN DERBY DECORATED PORCELAIN DINNER PLATES  
*Circa 1820-30*  
Matching the preceding. [Lot.] (*N. Y. Private Collector*)  
*Diameter, 10 inches*

- 200- 54. TWENTY-FOUR CROWN DERBY DECORATED PORCELAIN DINNER PLATES  
*Circa 1820-30*  
Matching the preceding. [Lot.] (*N. Y. Private Collector*)  
*Diameter, 10 inches*

- 185- 55. TWENTY-SEVEN CROWN DERBY DECORATED PORCELAIN DINNER PLATES  
*Circa 1820-30*  
Matching the preceding. [Lot.] (*N. Y. Private Collector*)  
*Diameter, 10 inches*

- 260- 56. TWELVE CROWN DERBY DECORATED PORCELAIN SOUP PLATES  
AND TWELVE SMALL PLATES *Circa 1820-30*  
Matching the preceding. [Lot.] (*N. Y. Private Collector*)  
*Diameters, 7¾ and 10¼ inches*

- 170- 57. TWENTY-FOUR CROWN DERBY DECORATED PORCELAIN DESSERT PLATES  
*Circa 1820-30*  
Shaped plate with so-called Imari pattern in blue, gold, and *rouge de fer*.  
[Lot.] (*N. Y. Private Collector*) *Diameter, 8¾ inches*

- 45- 58. THIRTY-SIX DECORATED FRENCH PORCELAIN BREAD AND BUTTER PLATES  
Imitating old Crown Derby porcelain and made to match the preceding  
plates and service. [Lot.] (*N. Y. Private Collector*) *Diameter, 7¾ inches*

- 40- 59. PAIR PORCELAIN BIRD STATUETTES *Ch'ien-lung*  
Blue, aubergine, and white pigeon standing on rocky base. (*Wiggin & Dana,*  
*Attorneys*) *Height, 7 inches*

- 30- 60. CHINESE CARVED FEI-TS'UI JADE STATUETTE  
The goddess Kuan Yin standing, holding a sprig of lotus, a crane at her side.  
(*Wiggin & Dana, Attorneys*) *Height, 6½ inches*

- 25- 61. LOUIS XV SÈVRES PORCELAIN INKSTAND WITH ORMOLU MOUNTS  
*Dated 1758*  
Consisting of a boat-shaped tray containing two porcelain ink and pounce  
pots, handsomely mounted in ormolu and painted with an *oeil de perdrix*  
motive in a turquoise blue ground. Rare. *Length, 10½ inches*



[61A]

[61C]

[61B]

110- 61A. CHINESE CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Graceful, slender tall figure of the goddess with clinging garments, her hair dressed in a high coif; she holds a sprig of lotus in front of her. Has stand. (Calhoun)

Height, 17 inches

[See illustration]

110- 61B. CHINESE CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Companion to the preceding. (Calhoun)

Height, 17¼ inches

[See illustration]

135- 61C. CARVED WHITE JADE TWIN NELUMBIUM VASE

Ch'ien-lung

Two hollow trumpet-form blossoms entwined with curving stems of leaves and a small blossom, with a caterpillar crawling upon one stem; richly carved in luminous white jade with soft polish. Has stand. (Calhoun)

Height, 9¾ inches

From F. Langweil, Paris

Collection of Marie Louis Paterson, Parke-Bernet Galleries, Inc., 1938

[See illustration]



62. TWO DERBYSHIRE SPA VASES

*Late XVIII Century*

Beautiful amethystine and amber striated and mottled translucent quartz vase of slender baluster form, mounted on polished marble base. (*Wiggin & Dana, Attorneys*)  
*Heights, 8½ and 8 inches*

63. PAIR CHINESE CARVED IVORY STATUETTES AND AN ORNAMENT

Slender statuette of Kuan Yin in pure white ivory. Intricately carved puzzle ball, supported on ivory figural pedestal. [Lot.] (*Wiggin & Dana, Attorneys*)  
*Heights, 8 and 10 inches*

64. PAIR PORCELAIN STATUETTES AND A SMALL BRONZE HEAD

Rockingham statuettes of a boy and girl. Bronze head of a woman after the antique, on marble plinth. [Lot.] (*Wiggin & Dana, Attorneys*)  
*Heights, 7¼ and 8¾ inches*

65. BAVARIAN PORCELAIN TABLE LAMP AND A HIZEN PLAQUE

Table lamp in the Pompeian taste. Circular plaque decorated in blue, gold, and rouge de fer. [Lot.]

66. PAIR DECORATIVE RUBY SPUN-GLASS TALL VASES

Of fluted funnel shape on openwork socle and flaring foot. (*Chez Vous, Inc.*)  
*Height, 20 inches*

67. QUEEN ANNE INLAID OYSTER WALNUT BOX WITH SILVER MEDALLION  
*English, Early XVIII Century*

Hinged lid veneered with richly figured wood and mounted with a contemporary circular medallion of silver engraved with a vase of flowers.  
*Length, 11 inches*

67A. CROMWELLIAN BRASS LANTERN CLOCK

*English, XVII Century*

Square clock with bell dome; dial decorated with engraving. Fine striking movement. (*Calhoun*)  
*Height, 15 inches*

From Arthur S. Vernay, Inc., New York

Collection of Genevieve Garvan Brady, New York, 1937

68. TWO FLEMISH GOTHIC CARVED OAK GROUPS

One depicting the Pietà and the other Mary Magdalene kneeling at the foot of the Cross. (*N. Y. Private Collector*)  
*Heights, 15 and 16½ inches*

69. MAZARINE BLUE BALUSTER VASE WITH GOLD DECORATION *Ch'ien-lung*

Of compressed baluster form with dragon handles at the neck, gilded with flowers and figures of Immortals. (*N. Y. Private Collector*)

*Height, 20¼ inches*

- 32-16 70. FAMILLE ROSE PEKING ENAMEL FOUR-SECTION TRAY *Ch'ien-lung*  
Oblong, in four parts, richly painted in colors with clumps of peonies, chrysanthemums, plumage birds, and butterflies in a white ground; borders chipped. (N. Y. Private Collector) Length, 35 inches; width, 25¼ inches
- 35- 71. BRASS FOOTMAN *English, circa 1810*  
With rectangular slatted top. Together with a brass lyre trivet. [Lot.]  
(N. Y. Private Collector) Length of footman, 24½ inches
- 30- 72. IVORY AND TORTOISE-SHELL INLAID CHESS AND BACKGAMMON BOARD *XVIII Century*  
Folding board veneered and inlaid in tortoise shell and ivory; ornamental silver hinges. Probably Italian. (N. Y. Private Collector)  
21 inches square
- 27- 73. PAIR BRONZE TRIPOD KORO AND TWO TURKISH YATAGHANS  
Koro with incised decoration; teakwood stand and cover with carved jade finial. Yataghans with bone handles inlaid with gems and decorated silver sheaths. [Lot.] (N. Y. Private Collector)
- 40- 74. SET OF SEVEN SPORTING PRINTS IN COLOR *I. Clark after H. Alken*  
Studies of sporting dogs, with titles; small folios, framed. Together with two bird prints by C. R. Stock. [Lot.] (N. Y. Private Collector)
- 50- 75. SET OF FOUR PAINTINGS ON GLASS *French (or Italian), XVIII Century*  
Portraits of ladies and gentlemen in elaborate rococo costume. Contemporary frames. Two imperfect. [Lot.] (N. Y. Private Collector)
- 32- 76. MEZZOTINT ENGRAVING IN COLOR  
*H. Macbeth Raeburn, after Sir Henry Raeburn*  
Colonel Shaddick. Signed artist's proof, edition limited. Folio. Framed.  
(N. Y. Private Collector)  
From Harlow McDonald and Co., New York
- 30- 77. PAIR DECORATIVE BIRD LITHOGRAPHS IN COLOR  
*Urocissa Cucullota and Urocissa Magnirostris. Printed by J. Gould and H. C. Richter. Tastefully framed in white bamboo and mirror glass. (Chez Vous, Inc.)*  
Height, 27½ inches; width, 20 inches
- 15- 78. DECORATIVE ENGRAVING AND PORTRAIT MINIATURE  
Miniature of the Duchess of Devonshire, signed *Delacroix*. Stipple engraved portrait of Lady Marjorie Jenkins by Leon Salles after John Downman. [Lot.]

- 65- 79. SET OF TWELVE MEZZOTINT ENGRAVINGS *English, XVIII Century*  
Portraits of ladies emblematic of the months of the year. With lower margin and title. Published 1767. Medium folio. Framed. [Lot.] (N. Y. Private Collector)
- 40- 80. FOUR DECORATIVE FLOWER PAINTINGS  
Baskets filled with variegated blossoms; parcel-gilded walnut frame. (L. I. Private Collector) *Height, 16½ inches; width, 20¼ inches*
- 27<sup>th</sup> 81. BLUE AND WHITE BULBOUS VASE *Ch'ien-lung*  
Decorated with figures of Immortals with their attributes, standing on waves. Seal mark of the reign. Wood stand. (L. I. Private Collector) *Height, 22 inches*
- 55- 82. FOUR GEORGIAN CAST LEAD AND IRON OBJECTS *English, XVIII Century*  
A pair of fine lead ram's-mask fountain or garden ornaments. Pair iron spread eagles mounted as door stops. (N. Y. Private Collector)
- 25- 83. GEORGIAN INLAID MAHOGANY CHESS BOARD *English, XVIII Century*  
Inlaid with various woods and fitted with a drawer to hold chessmen. (N. Y. Private Collector) *Width, 13¾ inches*
- 100- 84. SET OF FOUR GEORGIAN BRONZE AND GLASS WALL LIGHTS  
Clear glass tapered globe supported on bronze bracket with glass dome. Fitted for electricity. One incomplete. (N. Y. Private Collector) *Height, 20 inches*
- 37<sup>th</sup> 85. THREE OLD ENGLISH LEATHER FIRE BUCKETS  
Painted with ships and the Royal Arms. Together with a *papier mâché* and mother of pearl tray and a pair of green metal dog-figure bookends. [Lot.] (N. Y. Private Collector)
- 15- 86. CHILD'S MAHOGANY DOLL'S BEDSTEAD *American, circa 1830*  
A miniature sleigh bedstead with loose mattress in pink damask. (Chez Vous, Inc.) *Length, 29 inches*
- 60- 87. GEORGIAN BURL WALNUT BAROMETER *English, XVIII Century*  
Banjo-shaped case of richly figured wood containing barometer and thermometer gauges. *Height, 40 inches*
- 60- 88. PAIR GEORGIAN MAHOGANY HANGING SHELVES  
Each with two shelves for books or bric-a-brac, two drawers in the lower part. One is of the period, one of later date. *Height, 30 inches; width, 28 inches*





[NUMBER 89]

## 89. PAIR HEPPLEWHITE CARVED MAHOGANY WINDOW SEATS

*English, XVIII Century*

Gently bowed oblong bench with rising ends, the frame and square tapered legs carved with beading and fluting; covered in figured black and white fabric. Rare. (N. Y. Private Collector)

*Length, 52 inches*

[See illustration of one]

## 90. QUEEN ANNE WALNUT CABRIOLE-LEG BENCH

Long narrow top covered in white silk bourette; six walnut cabriole legs with club feet. (N. Y. Private Collector)

*Length, 5 feet 10 inches*91. GEORGIAN GILDED AND DECORATED WALL MIRROR *English, circa 1800*

Frame composed of grooved pilasters and beaded cornice; a black and white silhouette of a hunting scene in the upper part.

*Height, 39½ inches; width, 24 inches*92. REGENCY ROSEWOOD TWO-TIER WHATNOT *English, circa 1810*

Composed of two square shelves with turned supports, a drawer in the lower part.

*Height, 27 inches; width, 17½ inches*



[NUMBER 93]



[NUMBER 94]

- 165- 93. EARLY GEORGIAN CARVED WALNUT CHILD'S CHAIR  
 WITH CLAW AND BALL FEET *English, XVIII Century*  
 Violin-shaped back with shell crest and solid splat, slip-in seat, cabriole legs  
 carved with shell and leafage. Rare.

[See illustration]

- 90- 94. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE  
*English, XVIII Century*  
 Tilting octagonal top guarded with an openwork gallery; the edge of the  
 top, pillar, and cabriole base richly carved with ribbon, flower, and leaf  
 ornament. *Height, 30 inches; diameter, 22 inches*

[See illustration]

- 100- 95. QUEEN ANNE CARVED WALNUT SIDE CHAIR *English, XVIII Century*  
 Fiddle-shaped open back framing a solid splat; shaped arms, carved cabriole  
 legs with stretchers, seat in taupe bourette. (N. Y. Private Collector)

- 95A. LANDSCAPE WITH FIGURES *Barend Cornelis Koekkoek, Dutch: 1803-1862*  
 A road bordering a narrow stream with a peasant in a horse-drawn car and a woman and child passing in the shade of tall oaks; at the right cattle pasturing. Signed and dated 1862. (*Calhoun*) 16 x 24 inches

96. QUEEN ANNE INLAID WALNUT LOWBOY *English, Early XVIII Century*  
 Lowboy or dressing table with three drawers in front, valanced skirt, and club-footed cabriole legs. Some repairs. Furnished with walnut-framed three-panel dressing mirror of modern date. (*N. Y. Private Collector*)  
 Height, 28 inches; length, 30 inches

97. PAIR CARVED MAHOGANY TRAY-TOP TABLES *Chippendale Style*  
 Oblong top with fretted gallery, one repaired; square chamfered bracketed legs with X-stretcher. (*N. Y. Private Collector*)  
 Height, 27¾ inches; width, 18½ inches

98. PAIR REGENCY MAHOGANY AND AMBOYNA WOOD CANDLESTANDS  
*English, circa 1810*  
 Square top of richly figured rootwood, on ring-turned pillar and splayed tripod with metal paw feet. Rare. Height, 28½ inches; width, 15 inches

99. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS  
*English, XVIII Century*  
 Slightly arched open square back framing three vertical slats carved with rosettes; square tapered legs with stretchers, slip seat in red leather.

100. GEORGIAN CARVED OAK BOOK OR MUSIC STAND  
*English, XVIII Century*  
 Supported on hinged strut and having two drawers in the lower part. (*N. Y. Private Collector*)  
 Height, 21 inches; width, 17 inches

101. PAIR LOUIS XVI WALNUT CHIFFONIERS  
 Tall narrow cabinet of six drawers on shaped supports, gilded bronze mounts; *brèche d'Aleppo* marble top. (*Chez Vous, Inc.*)  
 Height, 45 inches; width, 17 inches





[NUMBER 102]

102. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

*English, XVIII Century*

310- The carved front fitted with two deep bottle drawers flanked by shallow drawers, on six square tapered legs with splayed feet. Top and front banded and paneled with light wood inlay. *Height, 30 inches; length, 5 feet*

[See illustration]

103. GEORGIAN WALNUT HANGING SHELF

*English, XVIII Century*

27<sup>2</sup> For books or bric-a-brac; composed of three shelves with shaped outline. (N. Y. Private Collector) *Height, 37 inches; width, 28 inches*



[NUMBER 104]

104. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES *French, XVIII Century*  
 Arched back and shaped seat; round tapered and fluted legs. Terra cotta  
 and blue *laqué* frame; covered in *petit point*. (*Chez Vous, Inc.*)

120 - [See illustration]

105. QUEEN ANNE WALNUT SIDE CHAIR *English, Early XVIII Century*  
 Violin-shaped tall back framing a slender vasiform splat; saddle-shaped  
 upholstered seat, cabriole front and rear legs. Some rabbeting of seat re-  
 placed. (*N. Y. Private Collector*)



[NUMBER 106]

106. SET OF FOUR LOUIS XV CARVED WALNUT FAUTEUILS

*Attributed to Jean Baptiste Le Rouge (M.E.); French, XVIII Century*

Pleasing small armchair with molded and tastefully carved cabriole frame with knots of flowers on crest and skirt; covered in moss green velvet. (L. I. Private Collector)

[See illustration of two]

107. PAIR GEORGE II EIGHTEEN-INCH TERRESTRIAL AND CELESTIAL GLOBES

*English, XVIII Century*

Tabulated and indicated in Latin and supported on their original stands of four mahogany cabriole legs. (N. Y. Private Collector) Height, 22 inches

108. PORTRAIT OF A LADY

*Simon Peetersz Verekt, Dutch: 1637-1721*

Three-quarter-length figure in gray satin décolleté gown trimmed with brown fur, holding a lute and a sheet of music; at the right are scattered roses upon a parapet. (N. Y. Private Collector) 51 x 42 inches

From Thos. Agnew & Sons, London

From Leggatt Bros., London

Collection of Sir George James Thursby, Bart., Heath Hall, Wakefield, Yorks.





[NUMBER 109]

GEORGE IV SHEFFIELD PLATE EPERGNE: NUMBER 36

109. GEORGIAN MAHOGANY PEDESTAL WRITING DESK      *English, circa 1800*  
 Oblong top lined with tooled green leather; nine drawers surrounding the  
 kneespace. Good design and color. Reconstructed.

*Height, 30 inches; length, 54 inches*

[See illustration]

110. LOUIS XV ACAJOU PARQUETERIE PETITE COMMODE

With bow front and sides inlaid with *parqueterie*, enclosing two drawers;  
 cabriole legs and *rouge royal* marble top. (N. Y. Private Collector)

*Height, 33 inches; width, 23½ inches*

111. PAIR GEORGIAN MAHOGANY BACHELOR'S CHESTS

160- Small chest of four drawers with bracket feet; the top hinged and folding, the chamfered corners carved with tracery ornament.

Height, 30 inches; width, 30 inches

112. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE

50- Oblong tray with hinged flaps, furnished with grooved square legs and X-stretcher.

Height, 22 inches; length, 33 inches

113. LOUIS XV CARVED FRUITWOOD ARMCHAIR *French, XVIII Century*

55- Provincial chair in warm brown wood carved with shells on the back and arms. Covered in striped yellow silk. (*Chez Vous, Inc.*)

114. PAIR GEORGIAN BRASS-BANDED MAHOGANY TUB-SHAPED WINE COOLERS

*English, Late XVIII Century*

85- Large receptacle hooped in brass and having brass swivel handles at either side. Rare. (*N. Y. Private Collector*)

Height, 30 inches; diameter, 25 inches

115. COLONIAL CHIPPENDALE CARVED MAHOGANY LOWBOY

WITH CLAW AND BALL FEET

50- Front equipped with six drawers and carved at the centre with a shell; valanced skirt, shell-carved cabriole legs, chamfered and reeded columnar corners.

Height, 32 inches; length, 36 inches

116. SHERATON INLAID MAHOGANY CANDLESTAND

27 1/2- Octagonal top on slender square shaft and stepped square base.

Height, 28 inches; width, 14 1/2 inches

117. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE

*English, XVIII Century*

100- Rectangular top having two shaped hinged leaves and one drawer; tracery-carved chamfered square legs with pierced saltire stretcher. (*N. Y. Private Collector*)

Height, 25 inches; length open, 34 inches

[See illustration]



[NUMBER 118]



[NUMBER 117]

GEORGE IV SHEFFIELD PLATE WINE COOLER: NUMBER 29

## 118. CHIPPENDALE FINELY CARVED MAHOGANY LADDER-BACK ARMCHAIR

*English, XVIII Century*

Flaring open back composed of five voluted and pierced horizontal slats tastefully carved with leafage; slightly curved arms, grooved square legs with stretchers, conforming seat in brown leather. (N. Y. Private Collector)

[See illustration]

## 119. REGENCY INLAID ROSEWOOD BAROMETER

*Salmoni, Bath, circa 1815*

Banjo-shaped case of dark figured wood banded with tulipwood; containing barometer and thermometer gauges.

*Height, 46½ inches*

## 120. CAROLEAN OAK CHEST OF DRAWERS

*English, Late XVII Century*

In two parts, with four paneled drawers and drop handles. (N. Y. Private Collector)

*Height, 39½ inches; width, 39¼ inches*



120A. RENAISSANCE CARVED WALNUT AND TOOLED LEATHER ARMCHAIR

*Piedmontese, XVI Century*

320 The back mounted with rectangular panels of tooled and gilt leather decorated with metal bosses and capped with bronze finials; walnut curved arms, square legs with pierced frontal stretcher. (*Calhoun*)

Collection of Genevieve Garvan Brady, New York, 1937

121. INLAID MAHOGANY CHINA CABINET

*Sheraton Style*

410 The upper part containing shelves enclosed by a glazed door, surmounting stand with door in front, square tapered legs, and undershelf. (*Chez Vous, Inc.*)

Height, 6 feet 7 inches; width, 25 inches

122. SET OF FOUR CHIPPENDALE UPHOLSTERED MAHOGANY CHAIRS

108 Rectangular back and seat covered in red damask; mahogany plain square legs braced with fretted stretchers. (*N. Y. Private Collector*)

123. QUEEN ANNE BRASS CHANDELIER

30 Composed of twelve voluted branches radiating from a central baluster terminating in a large sphere at the bottom; wired for electricity. (*N. Y. Private Collector*)

Height, 42 inches; diameter, 43 inches

124. QUEEN ANNE BRASS CHANDELIER

35 Companion to the preceding. Together with two wall lights *en suite*. (*N. Y. Private Collector*)

Height, 42 inches; diameter, 43 inches

125. QUEEN ANNE INLAID WALNUT LOWBOY *English, Early XVIII Century*

135 Three small drawers in the arched front; on cabriole legs with square feet. Banded with herringbone ornament. Furnished with walnut-framed three-panel dressing mirror of modern date. (*N. Y. Private Collector*)

Height, 28 inches; width, 30 inches

126. QUEEN ANNE INLAID BURL WALNUT SECRETARY BOOKCASE

*English, Early XVIII Century*

140 In three parts. Upper part containing shelves enclosed by a pair of doors, each mounted with two mirror glass panels; surmounting a slant-front writing desk fitted with pigeonholes and small drawers; three drawers at either side of a kneespace containing a cupboard. Front veneered with burl walnut banded with herringbone ornament. (*N. Y. Private Collector*)

Height, 7 feet 10 inches; width, 42 inches

[See illustration]

127. REGENCY ROSEWOOD THREE-TIER WHATNOT

*English, circa 1815*

70 Three oblong shelves supported on turned uprights; a drawer in the lower part.

Height, 39 inches; width, 18 inches



[NUMBER 126]

128. PAIR LOUIS XVI CARVED AND GILDED LYRE-BACK SIDE CHAIRS  
IN AUBUSSON SILK-WOVEN TAPESTRY

Small chairs in the manner of Jacob, the tapestry woven with a cartouche of leaf *rinceaux* enclosing a hanging trophy, with gray ground and celadon border.

Collection of Mrs Henry White, New York

129. SHERATON INLAID MAHOGANY SIDEBBOARD *English, XVIII Century*

Bow front fitted with five drawers including a bottle drawer and a concealed drawer, all banded with satinwood; top with reeded edge. On six round tapered legs with peg feet. (*Md. Private Collector*)

*Height, 37 inches; length, 57 inches*

TAPESTRIES

130. MORTLAKE TAPESTRY CUSHION *XVII Century*

Square cushion covered in tapestry fragment woven with two leopards. (*N. Y. Private Collector*) *Width, 17 inches*

131. FOUR OLD NEEDLEPOINT CUSHIONS

Varying in size, some trimmed with tasseled fringe. Together with a needlepoint bell pull with *repoussé* brass handle. [Lot.] (*N. Y. Private Collector*)

132. PAIR LOUIS PHILIPPE AUBUSSON TAPESTRY PANELS

AFTER VAN SPAENDONCK

*French, XIX Century*

Beautiful Louis XVI design of swags, urns of flowers, satyr masks, strapwork cartouches, and bouquets of flowers in pastel and deeper colors, principally crimson, rose pink, light blue, and soft green, in a light ground. (*Chez Vous, Inc.*) *Height, 9 feet 3 inches; width, 48 inches*

133. FLEMISH VERDURE TAPESTRY PANEL

*XVIII Century*

Depicting a landscape with a castle in the distance and a crane amid flowering plants in the foreground. (*N. Y. Private Collector*)

*Height, 7 feet 5 inches; width, 4 feet 2 inches*

134. BRUSSELS RENAISSANCE TAPESTRY

*Late XVI Century*

ALEXANDER AND THE FAMILY OF DARIUS. Depicting Alexander in blue tunic and Venetian red mantle, standing at the left, with warriors, before a tent; before him kneel the members of the family of Darius. In the background numerous armed warriors before distant castles and hills. With repairs. Lined with crimson velvet. (*N. Y. Private Collector*)

*Height, 8 feet; length, 8 feet 4 inches*

135. AUBUSSON TAPESTRY

Woven with a classic subject with three figures before the ruins of a Roman temple, bordering a sea with a ship under sail; ecru border of caryatids, birds, fruit, and flowers. Signed with monogram. (*N. Y. Private Collector*)

*Height, 6 feet 5 inches; length, 7 feet 5 inches*



136. TURKISH GOLD-EMBROIDERED VELVET HANGING

Garnet velvet embroidered in gold and silver and spangles with birds and tigers beneath a mihrab; rosette border. (N. Y. Private Collector)

Length, 8 feet 5 inches; width, 46 inches

ENGLISH AND FRENCH FURNITURE  
AND DECORATIONS [CONTINUED]

137. SHERATON INLAID ROSEWOOD SOFA TABLE

English, circa 1810

Oblong top with hinged leaf at either end banded with satinwood, two drawers at one side; supported on two turned balusters and four splayed legs with brass claw feet. Top cracked. (Md. Private Collector)

Height, 28½ inches; length open, 5 feet 1 inch

138. QUEEN ANNE WALNUT SIDE CHAIR

English, Early XVIII Century

Gently conforming tall back with slender splat; saddle-shaped slip seat, club-footed cabriole front legs. (N. Y. Private Collector)

[See illustration]



[138]

[140]

[139]

139. QUEEN ANNE WALNUT SIDE CHAIR

English, Early XVIII Century

Fiddle-shaped tall back with solid splat, saddle-shaped slip seat, and club-footed cabriole front legs. (N. Y. Private Collector)

[See illustration]

- 45-  
140. QUEEN ANNE WALNUT SIDE CHAIR *English, Early XVIII Century*  
Gently conforming tall back with rectangular outline framing a slender  
vasiform splat, saddle-shaped slip seat, molded cabriole front legs terminating  
in realistically carved *pieds de biche*. (N. Y. Private Collector)

[See illustration on preceding page]

- 30-  
141. DUTCH MAHOGANY MARQUETRY GAMING TABLE  
Folding top richly inlaid with a cartouche of birds and a floral urn, the  
interior with checkerboard; supported on sliding rear legs. (N. Y. Private  
Collector) *Height, 30½ inches; length, 33½ inches*

- 15-  
142. GEORGE III MAHOGANY WIG STAND *English, XVIII Century*  
Of tripod form with splayed cabriole legs, two small drawers at centre and  
circular top to hold a basin. (N. Y. Private Collector) *Height, 32 inches*

- 160-  
143. EARLY GEORGIAN BURL WALNUT AND BROWN LEATHER ARMCHAIR  
*English, Early XVIII Century*  
The canted square back, slip-in seat, and the arms covered in brown leather  
trimmed with brass-headed nails; club-footed cabriole legs. Sturdy chair in  
figured light brown walnut. (N. Y. Private Collector)

- 160-  
144. EARLY GEORGIAN BURL WALNUT AND BROWN LEATHER ARMCHAIR  
*English, Early XVIII Century*  
Companion to the preceding. (N. Y. Private Collector)

- 40-  
145. GEORGIAN BLACK AND GOLD LACQUERED WALL CLOCK  
*George Hewett Marlborough*  
Large dial with gold letters on black, surmounting pendulum case painted  
with Teniers figures. (N. Y. Private Collector) *Height, 59 inches*

- 57-  
146. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *English, circa 1800*  
Small octagonal table on flaring legs with X-stretchers. (Chez Vous, Inc.)  
*Height, 30 inches; width, 14 inches*

- 200-  
147. PAIR ADAM CARVED AND GILDED CONVEX MIRRORS  
*English, XVIII Century*  
Molded circular frame decorated with a series of small spheres and sur-  
mounted by a high crest composed of a spread eagle on a formal acanthus  
plinth. (N. Y. Private Collector) *Height, 5 feet 3 inches; width, 36 inches*

[See illustration of one]

- 75-  
148. PAIR CARVED WALNUT PIER TABLES *Queen Anne Style*  
Bold club-footed cabriole legs; a carved shell centring the frieze. With  
Siena marble top. (N. Y. Private Collector)  
*Height, 32 inches; width, 54 inches*

[See illustration of one]



[NUMBERS 147 AND 148]

- 140- 149. LOUIS XVI DECORATED GLASS AND GILDED BRONZE WALL MIRROR  
Rectangular frame with shaped crest composed of mirror glass etched with formal decoration and chased gilded bronze borders; surmounted by vases of flowers. (*Chez Vous, Inc.*) Height, 51 inches; width, 29 inches
- 285- 150. SET OF SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS  
Two armchairs and four side chairs with flaring backs; slip-in seats covered in ivory white leather, plain square legs.
- 170- 151. PAIR GEORGIAN MAHOGANY LIBRARY STEPS English, circa 1810  
Each with three steps covered with tooled leather, a drawer in the lower part. Reconditioned. Height, 27 inches, width, 17½ inches
- 140- 152. QUEEN ANNE WALNUT SILVER TABLE English, Early XVIII Century  
Oblong tray top, a drawer at either end of the deep frieze; four slender cabriole legs with pad feet. Height, 29 inches; length, 33 inches  
[See illustration]
- 170- 153. PAIR QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRRORS English, Early XVIII Century  
Rare, choice small mirror with shaped outline, the crest and sides embellished with gilded applied leaf scrolls, bird with spread wings, and laurel swags. Height, 41 inches; width, 22 inches  
[See illustration of one]
- 105- 154. PAINTED CABINET ON CARVED AND GILDED STAND Carolean Style  
Double doors and sides painted with floral urns on a dark ground; interior lined in crimson silk damask. Ornately carved and gilded stand with X-stretcher. (*N. Y. Private Collector*) Height, 5 feet 7 inches; width, 37 inches
- 25- 155. BISQUE BUST OF MARIE ANTOINETTE, AFTER LECOMTE Sèvres Style  
In court robes, with pendent medallion of Louis XVI. On bisque plinth and onyx pedestal, mounted in *bronze doré*. (*N. Y. Private Collector*) Total height, 6 feet 9 inches
- 40- 156. WILLIAM AND MARY BLACK LACQUERED TALLBOY English, Late XVII Century  
Comprising a chest of six drawers surmounting a stand of three drawers, arched skirt, and six turned baluster legs with quadrangular stretchers. Simulating Chinese black and gold lacquer. (*N. Y. Private Collector*) Height, 5 feet; width, 41 inches





[NUMBERS 152 AND 153]

GILDED SILVER TEA AND COFFEE SERVICE: NUMBER 40

157. CHIPPENDALE MAHOGANY BEDSIDE TABLE *English, XVIII Century*  
 Square top and undershelf with drawer at the middle and X-shaped stretcher.  
*Height, 30 inches; width, 13 inches*

158. INLAID MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*  
 Composed of three rectangular sections with grooved edge and bordered with satinwood, each supported on a turned vasiform pedestal and grooved splayed legs with brass paw feet. Two loose leaves.

*Height, 29 inches; width, 48 inches; length extended, 11 feet 2 inches*

[See illustration]

159. SHERATON MAHOGANY TWO-TIER DUMBWAITER

*English, XVIII Century*

Composed of two circular trays with molded edges; supported on a turned centre pillar and tripod with brass feet.

*Height, 36 inches; diameter, 22½ inches*

160. LOUIS XV CARVED BEECHWOOD DAYBED

*French, XVIII Century*

Provincial piece in light-colored wood; undulating frame, cabriole legs, and rising ends. Covered in figured rose fabric. (*Chez Vous, Inc.*)

*Length, 7 feet*

161. PAIR QUEEN ANNE UPHOLSTERED MAHOGANY CHAIRS

*English, XVIII Century*

Slightly canted rectangular back and flaring seat covered in white bourette, graceful cabriole legs at front and rear with club feet. (*N. Y. Private Collector*)

162. PAIR WALNUT AND SILK EMBROIDERY POLE SCREENS *Queen Anne Style*

Tall tripod supporting oval panel, one embroidered in *point de chaînette* the other in silk *petit point* designed with exotic birds and flowers. (*N. Y. Private Collector*)

*Height, 5 feet 10 inches*

163. LOUIS XVI INLAID ACAJOU WRITING TABLE  
 MOUNTED IN BRONZE DORÉ

Oblong top lined with dark leather and bordered with bronze gallery, four drawers at one side; square tapered legs with bronze mounts and shoes. (*Chez Vous, Inc.*)

*Height, 31 inches; length, 52 inches*



[NUMBER 158]



[NUMBER 164]

164. RARE QUEEN ANNE WALNUT AND BROWN LEATHER WING CHAIR

*English, Early XVIII Century*

250- Generously proportioned high-backed chair with voluted wings, rounded back, and outcurved arms; on walnut cabriole front legs with club feet. Covered in brown leather trimmed with brass-headed nails; loose seat cushion. (N. Y. Private Collector)

[See illustration]

190- 165. WALNUT AND BROWN LEATHER WING CHAIR

*Queen Anne Style*

Matching the preceding. (N. Y. Private Collector)





[NUMBER 172]

166. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS

*English, XVIII Century*

Of unusually shallow depth and containing four long drawers; decorated with inlay on the lower drawer and banded with herringbone ornament. Reconstructed. *Height, 38 inches; length, 42 inches*

167. QUEEN ANNE CARVED WALNUT AND POINT D'HONGRIE WING CHAIR

*English, XVIII Century*

Shaped back, arms, and seat cushion covered in antique wool needlepoint in a flower and zigzag design; shell-carved walnut cabriole front legs with trefoil feet, braced with curved flat stretchers. (N. Y. Private Collector)

168. QUEEN ANNE BURL WALNUT KNEEHOLE DESK

Rectangular body with seven drawers in front, surrounding a kneespace which contains a cupboard; top and front richly figured.

*Height, 30 inches; width, 30 inches*

169. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oval top with two hinged leaves on square tapered legs; one drawer.

*Height, 28 inches; length open, 26 inches*

170. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

*English, circa 1800*

Chest of four cock-beaded drawers on flaring bracket feet.

*Height, 36 inches; width, 36 inches*

171. EARLY GEORGIAN UPHOLSTERED MAHOGANY CHAIR

*English, XVIII Century*

Canted rectangular back and flaring seat covered in embroidered white fabric; cabriole front legs with scrolled feet. (N. Y. Private Collector)

172. QUEEN ANNE INLAID OYSTER WALNUT CORNER CUPBOARD

*English, XVIII Century*

Upper part with shelves enclosed by a pair of arched glazed doors surmounted by a broken arched pediment; lower part fitted with hinged flap and two doors enclosing shelves. Beautifully figured light brown wood banded with herringbone ornament. With restorations. (N. Y. Private Collector)

*Height, 7 feet 8 inches; width, 40 inches*

[See illustration]

173. REGENCY ROSEWOOD THREE-TIER WHATNOT

*English, circa 1810*

Composed of three square shelves and turned slender posts; brass-galleried top.

*Height, 29½ inches; width, 15 inches*

*Illustration of number 172 appears on preceding page*



[NUMBER 174]

## 174. PAIR LOUIS XIV WALNUT ARMCHAIRS IN NEEDLEPOINT

*French, XVII Century*

High rectangular back and seat in old *gros point*, with additions of a later date, exhibiting scarlet cartouches enclosing flowers; open curved arms, scrolled legs and stretchers. (N. Y. Private Collector)

[See illustration]

## 175. GEORGE III MAHOGANY SIDEBOARD WITH SHAPED FRONT

*English, XVIII Century*

Curved front fitted with a shallow drawer, a bottle drawer, and a cupboard. On six chamfered square legs with spade feet. Veneered borders chipped. (Chez Vous, Inc.)

*Height, 37 inches; length, 5 feet 2 inches*

176. SHERATON MAHOGANY DINING TABLE *American, circa 1800*

Consisting of two rectangular sections supported on four reeded tapering and turned legs with brass feet. Top joined by inserting two loose leaves. Early Phyfe style. (*Chez Vous, Inc.*)

*Height, 30 inches; width, 53 inches; length extended, 8 feet 8 inches*

177. LOUIS XV CARVED FRUITWOOD CANNÉ CHAISE LONGUE

*French, XVIII Century*

In three parts consisting of two *bergères* and a *banquette*; with carved and voluted frames and supports. (*Chez Vous, Inc.*) *Length, 5 feet 6 inches*

178. PAIR SHERATON MAHOGANY CONSOLE TABLES

*English, XVIII Century*

Oblong top and square tapered legs with spade feet banded with ebony lines. (*N. Y. Private Collector*) *Height, 28 inches; length, 38 inches*

179. QUEEN ANNE INLAID BURL WALNUT BUREAU CABINET

*English, XVIII Century*

Upper part fitted with small drawers and pigeonholes, enclosed by a pair of doors with brass hinges; a shallow drawer concealed in the flaring cornice. Lower part a case of four drawers on bracket feet. (*N. Y. Private Collector*)

*Height, 5 feet 8 inches; width, 40 inches*

180. RARE QUEEN ANNE DECORATED LEATHER SIX-FOLD SCREEN

*English, Early XVIII Century*

Large screen finely painted with Chinese figures in pavilions and in the grounds outside, variously engaged, some hunting, others promenading and conversing; also panels of flowers, in colors in an old gold ground. The reverse richly embossed with birds and flowers. Reconditioned. (*N. Y. Private Collector*)

*Height, 8 feet; length, 10 feet 10 inches*

[See illustration]





[NUMBER 180]

181. IMPORTANT GEORGE III MAHOGANY BREAK-FRONT LIBRARY BOOKCASE

*English, XVIII Century*

In seven parts, consisting of three cases of book shelves enclosed by four glazed doors with fine arched mullions in the Gothic taste, surmounting three cupboards containing drawers and shelves and enclosed by four molded doors. Upper part capped by a molded and dentiled cornice with triangular pediment. (N. Y. Private Collector)

*Height, 9 feet 9 inches; width, 10 feet 8 inches*

[See illustration]

IMPORTANT ORIENTAL CARPETS AND SILK RUGS

*This section contains more than forty-five pieces of the choicest Kashan, Kirman, Tabriz and Bokhara weaves from the collection of a well-known New Haven private owner, sold by order of Wiggin & Dana, Attorneys, of that city. They include an exceptional number of Kashan, Tabriz and Hereke silk rugs of the most luxurious types.*

182. ASIA MINOR SILK PRAYER RUG

*Sang de boeuf mihrab, with two detached colonnettes and low arch with midnight blue floral spandrels; lime green floral border with six guards. (Wiggin & Dana, Attorneys)*

*Length, 4 feet 1 inch; width, 3 feet 6 inches*

183. TEKKE BOKHARA RUG

*Woven with three chains of ten particolored octagon rosettes in orange red, dark blue and ivory in a dark brown ground, within a rosetted border. (Wiggin & Dana, Attorneys)*

*Length, 5 feet 9 inches; width, 3 feet 9 inches*

184. TEKKE BOKHARA RUG

*Type of the preceding, with somewhat larger pattern and guard-stripe borders. (Wiggin & Dana, Attorneys)*

*Length, 5 feet 7 inches; width, 3 feet 8 inches*

185. PAIR KASHAN RUGS

*Cartouche-shaped oval field of ivory centring a blue and orange floral medallion, the whole overrun with symmetrically scrolling floral vines; midnight blue floral border. (Wiggin & Dana, Attorneys)*

*Length, 6 feet 10 inches; width, 4 feet 5 inches*



[NUMBER 181]



[NUMBER 186]

186. TABRIZ SILK MOSQUE RUG

Woven on a brilliant orange red ground with an arcade of ornamental columns enclosing a jardiniere of flowers and centring a large hanging crown-shaped mosque lamp; the oyster white frieze buried under a floral design and centred with an inscribed cartouche. Narrow orange red border of Ghiordes design, between floral guards. Choice weave. (*Wiggin & Dana, Attorneys*)

Length, 5 feet 5 inches; width, 4 feet 2 inches

[See illustration]





[NUMBER 187]

## 187. HEREKE SILVER-WOVEN SILK PRAYER RUG

Design of a seventeenth century Tabriz prayer rug. Woven with interlacing floral creepers enlivened with figures of game and Mongolian cloud-bands, the latter voided in silver threads, in a deep *sang de boeuf* ground; beneath a rounded and constricted arch, with taupe spandrels buried beneath interlacing floral vines. Fawn border with classic design of palmettes voided with metal threads and linked by infloretted leafage, in colors of the field. (*Wiggins & Dana, Attorneys*) Length, 6 feet 7 inches; width, 4 feet 9 inches

[See illustration]



[NUMBER 188]

188. IMPERIAL HEREKE SILVER-WOVEN SILK HUNTING RUG  
WORKED WITH PEARLS

270- The design is taken from a seventeenth century Persian hunting carpet. The field is in garnet red, interlaced by symmetrically scrolling creepers bearing lotus palmettes and a multitude of smaller blossoms in blues, reds and tans, interspersed with cloud-bands and figures of wild game; two lines of palmettes are bordered with silver threads and details of these and of the central grouping are picked out in small Baroque and seed pearls. Bluish green border, with spatulate lotus palmettes linked up by a broad cusped infloretted branch motive. A choice rug of exceptionally fine weave. (*Wiggin & Dana, Attorneys*)

Length, 6 feet 2 inches; width, 4 feet 4 inches

[See illustration]



[NUMBER 189]

## 189. PERSIAN SILVER-WOVEN SILK BIRD RUG

305- The design is taken from a classic Herat ('Ispahan') rug of the sixteenth century. The ruby field has an allover design of scrolling and interlacing creepers bearing lotus blossoms and smaller flowers enlivened with pairs of birds and Mongolian cloud-bands, many of the palmettes and the cloud-bands voided in silver threads. Greenish blue border of similarly voided lotus palmettes, joined by scrolling floral vines. A rug of fine quality. (*Wiggin & Dana, Attorneys*)

Length, 7 feet 10 inches; width, 4 feet 9 inches

[See illustration]

## 210- 190. PERSIAN SILVER-WOVEN SILK RUG

Type of the preceding. The field is of deep red woven in blues, greens and tans with a symmetrical allover design of scrolling stems of lotus and peony palmettes, and feathery curling leaves, many of the blossoms richly voided with silver threads; the greenish blue border in harmony with the field design, and also containing enrichments of silver. Thick heavy pile. (*Wiggin & Dana, Attorneys*)

Length, 7 feet 7 inches; width, 4 feet 10 inches

## 42- 191. TEKKE BOKHARA RUG

Woven with eight rows of three camel's-foot octagons particolored in orange, blue and white in a dark brownish red ground, within borders of spiked rosettes. (*Wiggin & Dana, Attorneys*)

Length, 5 feet 7 inches; width, 3 feet 11 inches

## 45- 192. ANATOLIAN SILK PRAYER RUG

Ecreu mihrab with green colonnettes supporting a constricted prayer arch, the spandrels with red creepers; Ghiordes floral border with numerous guard stripes in pastel colors. (*Wiggin & Dana, Attorneys*)

Length, 6 feet; width, 4 feet 4 inches

## 40- 193. HAMADAN HERATI RUG

Hexagonal field trellised in scarlet with a Herati pattern with green branches and on ivory spandrels; scarlet floral border. (*Wiggin & Dana, Attorneys*)

Length, 6 feet 9 inches; width, 4 feet 10 inches

## 40- 194. HAMADAN HERATI RUG

Very similar to the preceding, with grayish blue border. (*Wiggin & Dana, Attorneys*)

Length, 6 feet 8 inches; width, 4 feet 8 inches

## 110- 195. KASHAN SILK 'TREE OF LIFE' RUG WITH BIRDS AND ANIMALS

Oyster white field beneath a scrolled arch and bearing a formal Tree of Life with multicolored blossoms and bird figures, with grotesque animals at the foot; the taupe spandrels with trailing stems of lotus flowers. Greenish blue floral border, with mauve guards fluctuating to crimson. (*Wiggin & Dana, Attorneys*)

Length, 6 feet 8 inches; width, 4 feet 5 inches

## 210- 196. PAIR TEHERAN MILLEFLEURS BIRD AND ANIMAL RUGS

Fawn field woven with interlaced Trees of Life bearing multifarious rose, blue and mauve blossoms and grapes; amid the branches are birds, and on the meadow, amid rose bushes, an elephant and a tiger. Fawn *millefleurs* border in the rich colors of the field. (*Wiggin & Dana, Attorneys*)

Length, 6 feet 8 inches; width, 4 feet 6 inches





[NUMBER 197]

## 197. FINE KASHAN RUG

170- Fawn field woven with an 'Ispahan' arabesqued floral design in brick red, sapphire and sky blue, and fawn; within a midnight blue border of blue and tan lotus palmettes joined by branches of foliage. A rug of fine weave, and of the choicest selected wools. (*Calhoun*)

*Length, 8 feet 9 inches; width, 7 feet 9 inches*

[See illustration]



[NUMBER 198]

198. KASHAN SILVER-WOVEN SILK FLOWER-GARDEN RUG

230- With fawn field woven with rows of flowering jasmines, violets and other shrublike plants in subdued colors, within a trellis of green leaves, in which are perched tiny bird figures; the design broken at regular intervals by small spatulate lotus palmettes voided in silver threads. Midnight blue border of interlacing floral creepers, centring large crimson and silver palmettes sunk in the design. Fine heavy pile. (*Wiggin & Dana, Attorneys*)

*Length, 7 feet 3 inches; width, 4 feet 10 inches*

[See illustration]





[NUMBER 199]

## 199. KASHAN SILK PRAYER RUG

Field of warm ivory with an urn flanked by two tall serpentine Trees of Life bearing a profuse *millefleurs* design in variegated colors, beneath a cusped arch with crimson and deep blue floral spandrels; crimson border of reversed lotus palmettes, joined by undulating leaf forms. (*Wiggin & Dana, Attorneys*)

Length, 10 feet; width, 6 feet 11 inches

[See illustration]

200. KASHAN SILK PRAYER RUG

Design resembling the preceding, with a greater profusion of detail; the crimson borders are patterned with small lotus palmettes and tangled creepers bearing tiny blossoms. (*Wiggin & Dana, Attorneys*)

Length, 10 feet 10 inches; width, 7 feet 5 inches

201. ANATOLIAN SILK RUNNER

Woven with flowering shrubs and pale green cypresses centring a green and fawn floral medallion, in an oyster white ground; pistache green *millefleurs* border. (*Wiggin & Dana, Attorneys*)

Length, 7 feet 6 inches; width, 2 feet 9 inches

202. HAMADAN RUG

Woven with a latticed floral design in colors in a midnight blue field, overlaid by a fawn hexagonal panel centring a pendent midnight blue floral medallion. (*Hirschman*)

Length, 9 feet; width, 5 feet 3 inches

203. CHINESE SILK RUG

Heavy pile rug with ivory field scattered with vases and sprigs of flowers, animals and landscape vignettes, centring a circular medallion with a Chinese mountain landscape in bright colors; tan border with the assembled motives of the field design in a continuous pattern of *chinoiserie*. (*Wiggin & Dana, Attorneys*)

Length, 8 feet 10 inches; width, 5 feet 11 inches

204. JOSHAGHAN CARPET

XVIII Century

Fluctuating *sang de boeuf* field, woven with pairs of lancet leaves forming frameworks enclosing rosettes; sapphire blue border of rosettes, and serrated angular leaf vine. Repaired. (*N. Y. Private Collector*)

Length, 11 feet 8 inches; width, 5 feet 10 inches

205. KASHAN LOTUS CARPET

Fawn field woven with a symmetrical design of scrolling stems of large spatulate lotus palmettes of variegated design in many colors; turquoise border of lotus blossoms in colors of the field, on scrolling vines. (*Wiggin & Dana, Attorneys*)

Length, 11 feet 8 inches; width, 8 feet 6 inches





[NUMBER 206]

## 206. PERSIAN SILK CARPET OF IMPERIAL TURKISH DESIGN

Grayish celadon field buried beneath cloud-bands and scrolling floral creepers in ruby, fawn and tan, centring a cusped ruby medallion filled with arabesques; the ruby border with a chain of celadon floral cartouches bearing Koranic inscriptions. (*Wiggin & Dana, Attorneys*)

Length, 12 feet; width, 8 feet 10 inches

[See illustration]

207. KASHAN SILK ARDEBIL CARPET

The design is based upon that of the famous Ardebil carpet at the South Kensington Museum, London. The cartouche-shaped field is of sapphire blue with rose spandrels, buried beneath a mass of scrolling floral branches in light colors, and centring a cusped rose medallion hung with two pendent mosque lamps; rose floral border in colors of the field. A rug of very fine quality. (*Wiggin & Dana, Attorneys*)

*Length, 12 feet 3 inches; width, 8 feet 3 inches*

[See illustration]

208. KASHAN MEDALLION CARPET

Cartouche-shaped scarlet field with blue and ivory spandrels, and blue, scarlet and ivory floral medallion, the whole patterned with curling stems of tiny blossoms; *tête de nègre* arabesqued floral border with sky blue chrysanthemum guards. (*Wiggin & Dana, Attorneys*)

*Length, 11 feet 10 inches; width, 8 feet 8 inches*

209. TEKKE BOKHARA CARPET

Deep blood red ground woven with five longitudinal chains of *gul*, or camel's-foot medallions, particolored in orange and deep blue, crimson, green and white, within a border of spiked octagon rosettes in colors of the field. (*Wiggin & Dana, Attorneys*)

*Length, 11 feet 11 inches; width, 7 feet 9 inches*

210. HAMADAN RUG

Woven with a latticed floral design, principally in rose and fawn, centring an hexagonal fawn Herati medallion; fluctuating blue peony border with rose guards. (*Hirschman*)

*Length, 12 feet 7 inches; width, 5 feet*

211. TEHERAN CARPET

Rose red field almost buried beneath irregular clusters of curving floral shrubs and Kashmiri 'pear' motives in blues, greens, tans and white, within a border of closely interlaced floral arabesques, chiefly in terra cotta and turquoise. (*Wiggin & Dana, Attorneys*)

*Length, 11 feet 7 inches; width, 8 feet 3 inches*

212. ANATOLIAN SILK HUNTING CARPET WITH ANIMALS AND PERSONAGES

Crimson field woven with birds and animals amid flowers and green cypresses, centring a fawn medallion with wild game and trees, bordering a cusped blue cartouche with figures of a Persian hunting party with a captive lion. In the fawn border appear men on foot and horseback, hunting and hawking in a forest. (*Wiggin & Dana, Attorneys*)

*Length, 13 feet 8 inches; width, 9 feet 6 inches*



[NUMBER 207]



213. TEKKE BOKHARA CARPET

Deep crimson field woven with eight longitudinal chains of *gul* or camel's-foot octagons particolored in cerise and ivory, deep blue and orange, alternating with rows of cruciform motives; within a border of spiked octagon rosettes, the crimson ends striped to simulate webs. (*Wiggin & Dana, Attorneys*)

Length, 17 feet 8 inches; width, 11 feet 8 inches

[See illustration]

214. TEKKE BOKHARA CARPET

Design very similar to the preceding, but somewhat smaller. (*Wiggin & Dana, Attorneys*)

Length, 15 feet 7 inches; width, 11 feet 5 inches

215. TEKKE BOKHARA CARPET

Design very similar to the preceding, but smaller. A rug of unusually good quality. (*Wiggin & Dana, Attorneys*)

Length, 12 feet 9 inches; width, 9 feet 3 inches

216. CAUCASIAN BIRD RUG

Blood red field scattered with rosettes and diamond motives around a pendent blue stellate medallion woven with rosettes and formalized bird motives; ivory border with a chain of pairs of *adossés* bird figures. (*Wiggin & Dana, Attorneys*)

Length, 12 feet; width, 8 feet 3 inches

217. ANATOLIAN SILK ANIMAL CARPET

Freely designed in pale green and fawn, on a celadon ground, with a romantic wooded landscape with leopards and other wild animals attacking game, and a winding river with three sailing vessels in the foreground, all in pale tones; border with birds amid scrolling branches, in colors of the field. (*Wiggin & Dana, Attorneys*)

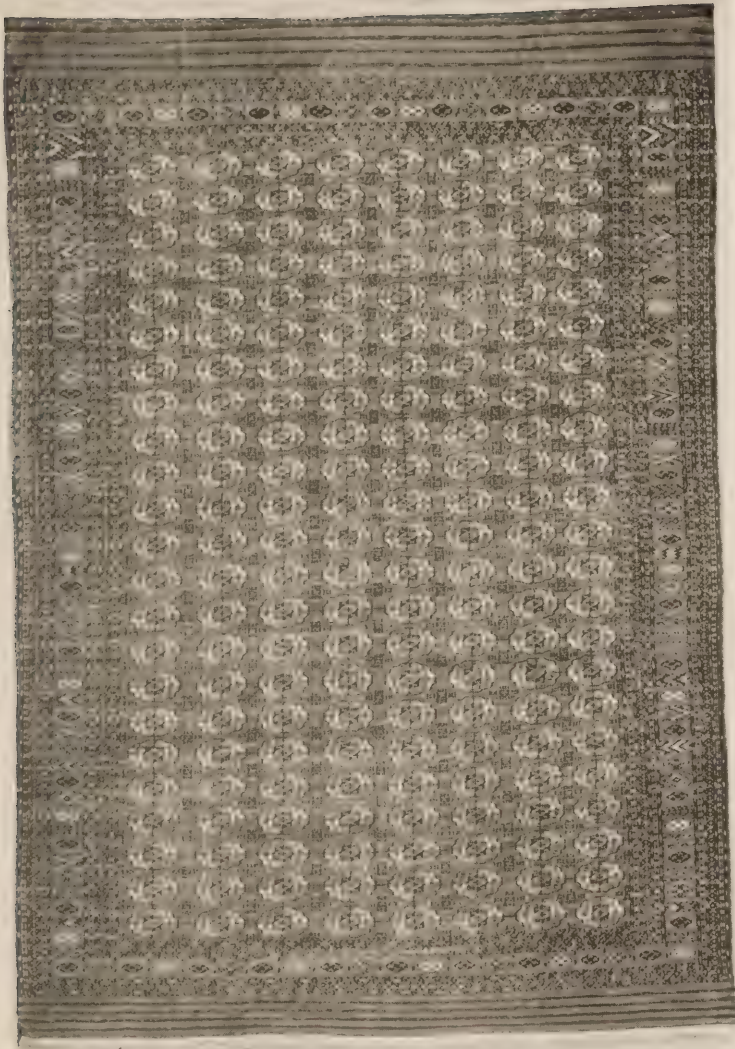
Length, 13 feet; width, 9 feet 3 inches

218. NORTH PERSIAN MEDALLION CARPET

Cartouche-shaped field of ivory with large pendent and cusped rose medallion of Serapi design, and green, rose and stone blue spandrels, all woven with a bold floral pattern; old rose border of interlinked rosettes. (*Hirschman*)

Length, 16 feet 1 inch; width, 13 feet 10 inches





[NUMBER 213]

219. FINE KASHAN CARPET OF ROSES

800-

The field is divided by a leafy trellis into an allover mosaic of small diamond-shaped squares woven in midnight and sky blue, fawn, buff, pistache green and ivory, each bearing a small cluster of pink roses tied with jasmines violets and other blossoms; the fawn border with a chain of deep blue and crimson cartouches of roses, between saffron and blue floral guards. A carpet of fine quality and design. (*Wiggin & Dana, Attorneys*)

*Length, 19 feet 10 inches; width, 12 feet 10 inches*

[See illustration]



[NUMBER 219]

## 220. VERY IMPORTANT TABRIZ AUDIENCE CARPET WITH INSCRIPTIONS

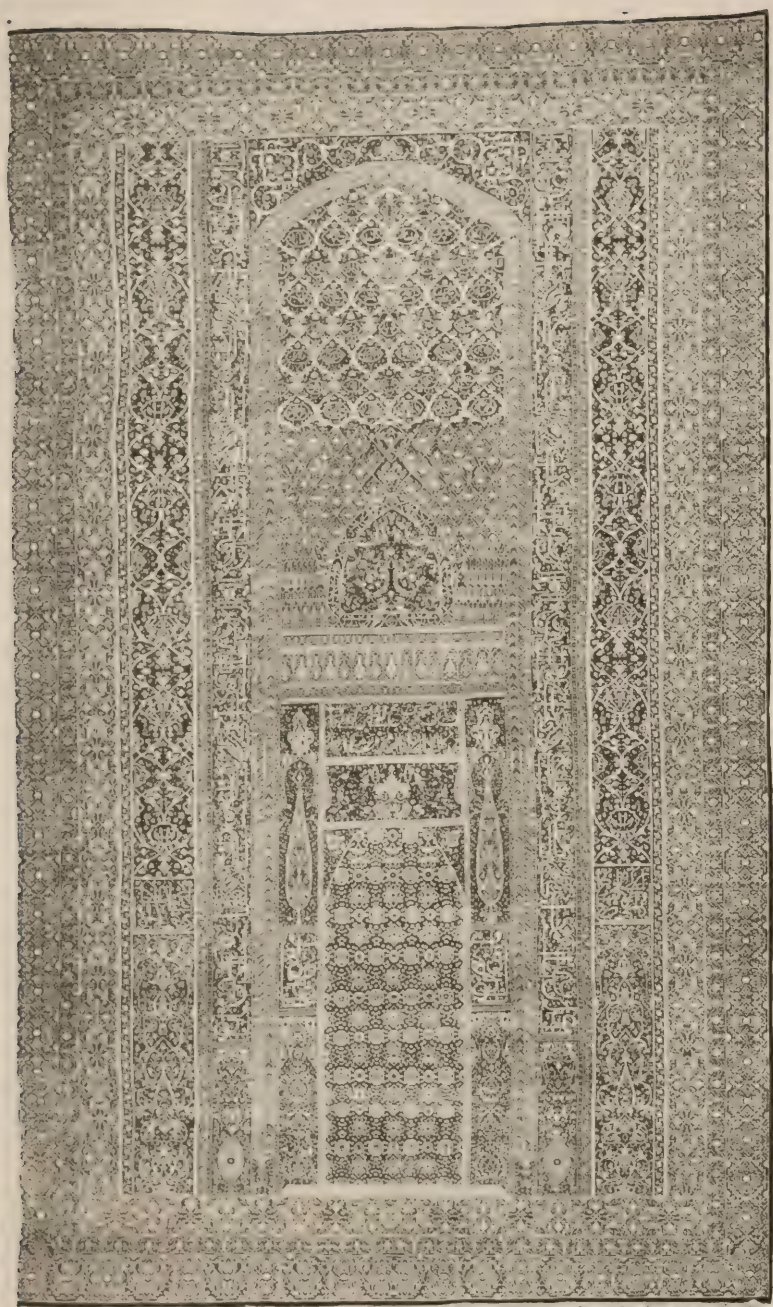
1-200-

The field is divided so that a lower panel forms a complete design in harmony with the throne panel, both being contained within a series of broad borders. The ground of the whole rug is midnight blue and the patterns are woven in saffron, green, light blue, buff and grayish white. The lower panel is diapered with rosettes, enclosed by two narrow paneled mihrabs and two green cypresses; the throne panel trellised in a floral design overlaid by eight rows of small cartouches bearing inscriptions, and hung with a mosque lamp; and there is a spatulate floral compartment on which the suppliant may kneel. The three inner borders are patterned with interlacing floral creepers in colors of the field, overlaid with fawn and gray arabesques, and in the case of the innermost border, with elaborate Kufic calligraphy. The outermost border of all exhibits a pure arabesque design in the same colors. (*Wiggin & Dana, Attorneys*)

*Length, 31 feet 6 inches; width, 18 feet*

[See illustration]





[NUMBER 220]

221. KIRMAN MILLEFLEURS CARPET

450- Field of midnight blue, framed in rose and centred with a large tan and rose medallion, the whole symmetrically woven in rich colors with clusters of violets, jasmine, carnations, and other blossoms in profusion; midnight blue border woven alternately with fan-shaped floral cartouches and spiraled whorls of foliage, in colors of the field. (*Wiggin & Dana, Attorneys*)

Length, 18 feet 10 inches; width, 13 feet 1 inch

[See illustration]

222. NORTH PERSIAN HERATI CARPET

125- Woven with an allover trellised Herati design, principally in scarlet and light blue, in a midnight blue ground; tan floral border in colors of the field. (*L. I. Private Collector*) Length, 16 feet 2 inches; width, 11 feet 11 inches

223. KIRMAN CARPET

90- Ivory yellow field occupied by symmetrically placed medallions filled with flowers and vines in deep blue and crimson grounds; the main border with cypress trees and other floral motives in similar colors. Somewhat worn. (*Chez Vous, Inc.*) Length, 14 feet 8 inches; width, 10 feet 11 inches

224. TABRIZ MEDALLION CARPET OF MESHED DESIGN

310- Rose field woven with scattered vases of flowers, pairs of birds and lions, with a pendent ivory floral medallion, and quarter-round celadon corner ornaments; deep blue floral border between guards with reciprocal orange and ivory trefoil design. (*Wiggin & Dana, Attorneys*)

Length, 15 feet 2 inches; width, 10 feet 8 inches

225. KIRMAN PALACE CARPET OF ARDEBIL DESIGN

600- The design is based upon that of the famous Ardebil carpet at the South Kensington Museum, London. The ruby field is centred with a cusped midnight blue medallion hung around with sixteen pendants and two mosque lamps, a quarter of the medallion being repeated in each of the four corners of the field; the whole enriched with a lavish symmetrical scrolling design of interlacing vines bearing lotus, jasmine, peonies and other blossoms. Border in colors of the field, with a chain of floral rosettes and deep blue cartouches, between numerous guards. (*Wiggin & Dana, Attorneys*)

Length, 20 feet 4 inches; width, 14 feet 2 inches





[NUMBER 221 |

226. TABRIZ MEDALLION CARPET

375- Cartouche-shaped field of brilliant rose red with *tête de nègre* border, spandrels and medallion shading with *abrash* into a deep blue; the whole enlivened with a bold scrolling floral design of Khorassan type; broad border with a chain of circular and elongated floral cartouches in colors of the field, enclosed by numerous fawn and rose scarlet guards. (*Wiggin & Dana, Attorneys*)

Length, 26 feet 4 inches; width, 18 feet 7 inches

[See illustration]

227. HAMADAN MINA KHANI CAMEL'S-HAIR CARPET

110- Natural fawn field woven with rows of the *mina khani* rosettes in shades of *tête de nègre* and tan, sky blue, cerise and fawn, joined by green branches; broad old rose floral border of similar pattern. (*Hirschman*)

Length, 22 feet 2 inches; width, 13 feet 8 inches

228. KASHAN MUSTAPHI CARPET

360- Kingfisher green ground woven with a bold Mustaphi design in rose, of scrolling voluted branches enclosing clusters and garlands of pink and fawn blossoms; rose red border with an undulating floral vine, between tan guards. (*Wiggin & Dana, Attorneys*)

Length, 22 feet 8 inches; width, 13 feet 9 inches

229. PERSIAN MEDALLION CARPET

500- Cartouche-shaped rose red field, with dark greenish blue and fawn medallion and scrolled spandrels, all enriched with a lively design of boldly voluted fawn branches and scrolling creepers bearing varied blossoms; red border with reversed urns of flowers linked by voluted creepers. (*Wiggin & Dana, Attorneys*)

Length, 18 feet 10 inches; width, 14 feet 8 inches

230. KIRMAN PALACE CARPET

1.700- Field of warm ivory, almost buried beneath masses of flowers with curling foliage, pairs of Kashmiri 'pear' motives and cypresses, in shades of rose, blue, fawn, crimson and ivory, within a complex border of similar design. A choice carpet, with firm heavy pile. (*Wiggin & Dana, Attorneys*)

Length, 29 feet 7 inches; width, 14 feet 8 inches

[See illustration of part]

231. TURKISH CARPET

50- Cartouche-shaped celadon field with quarter-round shell pink floral spandrels and centred with a large hexagonal oyster white and blood red medallion; broad terra cotta and green border of lotus lappets. (*Hirschman*)

Length, 14 feet 5 inches; width, 10 feet 7 inches

Illustration of number 230 appears on second following page





[NUMBER 226]



[NUMBER 230]



## 232. SPARTA HERATI RUNNER

Midnight blue field woven with the Herati pattern, principally in scarlet and light green; scarlet 'turtle' border. (*N. Y. Private Collector*)

*Length, 20 feet 4 inches; width, 3 feet*

## 233. GOREVAN CARPET

Scarlet field, woven with a central green lozenge with pendants, and angular blossoms within green and yellow serrated frame; sapphire blue rosette border. (*N. Y. Private Collector*)

*Length, 10 feet; width, 7 feet 10 inches*

## 234. PAIR MOSUL RUNNERS

Woven with a *mina khani* trellised floral design in a *tête de nègre* ground within a border of colored octagon rosettes, with grayish white guards. (*Hirschman*)

*Lengths, 14 feet 8 inches and 15 feet 5 inches; width, 3 feet 10 inches*

## 235. ANATOLIAN SILK PRAYER RUG

Plain fawn mihrab with colonnettes supporting a pointed arch, and floral spandrels; fawn Ghiordes border of rosettes enclosed by pincerlike leaves. (*Wiggin & Dana, Attorneys*)

*Length, 4 feet 10 inches; width, 3 feet 9 inches*

## 236. KABISTAN RUG

Symmetrically woven with pairs of rosettes and serrated leaves, ibex-horn motives and other scattered ornament, in a *sang de boeuf* ground, within a border of Kufic chain motive. (*Wiggin & Dana, Attorneys*)

*Length, 4 feet; width, 3 feet 4 inches*

## 237. TWO SMALL CAUCASIAN RUGS

One woven with three pairs of red and white octagons in a blue ground; the other with two serrated scarlet and white diamond medallions in a field of midnight blue. (*Hirschman*)

## 238. TWO ANATOLIAN SILK MATS

One with oval medallion design in green and fawn, the other with a 'Tree of Life on a white ground beneath a pointed prayer arch. (*Wiggin & Dana, Attorneys*)

*Length, 2 feet 11 inches; width, 1 foot 11 inches*

ENGLISH FURNITURE [CONCLUDED]

239. SHERATON INLAID MAHOGANY DRESSING TABLE

*English, Late XVIII Century*

Oblong table on tapered square legs; one large and two small drawers in the front banded with light and dark woods.

*Height, 30 inches; length, 31 inches*

240. GEORGIAN CARVED PINE CABINET IN THE STYLE OF WILLIAM KENT

*English, XVIII Century*

In two parts, the upper part of architectural form fitted with shelves, the front formed of three arches filled with glass and two small square 'windows' at the upper left and right. A long drawer in the lower part. Reconstructed. (N. Y. Private Collector)

*Height, 7 feet 4 inches; width, 53 inches*

241. PAIR QUEEN ANNE WALNUT AND RED VELVET CHAIRS

Canted rectangular back and flaring seat in antique worn ruby velvet trimmed with tassel fringe; walnut cabriole legs with club feet. (N. Y. Private Collector)

242. PAIR BURL WALNUT BOOK OR CHINA CABINETS

*Queen Anne Style*

Upper part with two arched glazed doors enclosing shelves, lower part enclosed by two molded solid doors. Good color.

*Height, 6 feet; width, 37 inches*

[See illustration of one]

243. EARLY GEORGIAN CARVED PINE MANTEL

*English, XVIII Century*

Deep frieze and voluted stiles richly carved with acanthus volutes and swags of fruit and flowers. With restorations. (N. Y. Private Collector)

*Height, 5 feet 2 inches; length, 5 feet 9 inches*

244. INLAID MAHOGANY TAMBOUR-FRONT SECRETARY BOOKCASE

*American Sheraton Style*

With glazed doors, folding baize-lined tablet, tambour slides opening to fitted drawers and centring book drawers, and door inlaid with the American eagle; three long drawers below, paneled with dicing. (N. Y. Private Collector)

*Height, 6 feet 3 inches; width, 36½ inches*

245. PAIR LOUIS XV CARVED CERISIER CONSOLES

Gently curved frieze and cabriole supports carved with shells and leafage; brèche marbre top. (Chez Vous, Inc.)

*Height, 5 feet 11 inches; length, 33 inches*





[NUMBER 242]



[NUMBER 246]

246. TURNED WALNUT SETTEE IN SIXTEENTH CENTURY  
BRUSSELS TAPESTRY

With flat molded arms on turned supports and gilded acanthus finials. The rectangular back and seat covered in Brussels tapestry, the former with an oval cartouche with kneeling figures before an altar, the seat with *putti* and floral urns; woven in blues, greens, fawns, and Venetian red. (N. Y. Private Collector)

Length, 43 inches

[See illustration]

247. EARLY GEORGIAN CARVED AND PAINTED WOOD AND GESSO MANTEL

English, XVIII Century

Molded frieze boldly carved with voluted acanthus leaves, drapery swags, and a female mask; the stiles with imbricated ornament. (N. Y. Private Collector)

Height, 56 inches; length, 5 feet 2 inches

248. SHERATON PAINTED RUSTIC-TYPE SETTEE *American, circa 1820*  
 Back and arms filled with plain spindles; rush seat gently bowed. Painted black and yellow. (*Chez Vous, Inc.*) *Length, 6 feet*
249. KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*  
 Oblong top lined with dark leather, three drawers at one side; bold cabriole legs enriched with moldings, mounts and handles of gilded bronze.  
*Height, 30 inches; length, 56 inches*
250. EARLY GEORGIAN CARVED PINE CORNER CUPBOARD *English, XVIII Century*  
 'Built-in' cupboard with paneled and arched door in two sections, flanked by fluted pilasters. (*N. Y. Private Collector*)  
*Height, 6 feet 2 inches; width, 49 inches*
251. CARVED PINE CORNER CUPBOARD *Early Georgian Style*  
 Made to match the preceding. (*N. Y. Private Collector*)  
*Height, 6 feet 2 inches; width, 49 inches*
252. HEPPLEWHITE DECORATED HIGH-POST TESTER BEDSTEAD *English, XVIII Century*  
 The footposts tapered and turned, and painted with formal ears of wheat, plantain leaves, and honeysuckle in terra cotta and white on a dark ground; the molded tester painted with festoons of flowers and medallions. Plain square tapered headposts and headboard of pine and beechwood. (*N. Y. Private Collector*)  
*Height, 8 feet 3 inches; width, 5 feet 6 inches*
253. QUEEN ANNE TALL PIER MIRROR WITH SILVERED FRAME  
 Rectangular, with ogee-arched crest, molded narrow frame, old bevelled glass in two sections. (*N. Y. Private Collector*)  
*Height, 7 feet 6 inches; width, 41 inches*
254. QUEEN ANNE TALL PIER MIRROR WITH SILVERED FRAME  
 Companion to the preceding. (*N. Y. Private Collector*)  
*Height, 7 feet 6 inches; width, 41 inches*
255. TUDOR GOTHIC CARVED OAK THREE-FOLD SCREEN *English, XV-XVI Century*  
 Composed of a door and two panels, with linenfold carving. (*N. Y. Private Collector*)  
*Height, 5 feet 3 inches; total length, 5 feet 9 inches*
256. GEORGIAN CUT GLASS CHANDELIER  
 With twisted rope-pattern curved arms supporting urn-shaped candle sconces radiating from a balustered central shaft; imperfect. (*N. Y. Private Collector*)  
*Height, 5 feet 7 inches; diameter, 52 inches*

- 20- 257. PAIR BRONZE CHANDELIERS *Queen Anne Style*  
With branches for six electric lights. (*N. Y. Private Collector*)  
*Height, 23 inches; diameter, 34 inches*

- 15- 258. WROUGHT IRON LAMP ON CARVED OAK PEDESTAL *Gothic Style*  
Elaborately wrought lamp with mica-filled shade; on richly carved pedestal  
in the Gothic style. (*Calhoun*) *Height, 5 feet 7 inches*

- 15- 259. WROUGHT IRON LAMP ON CARVED OAK PEDESTAL *Gothic Style*  
Somewhat similar to preceding. (*Calhoun*) *Height, 5 feet 8 inches*

- 80- 260. POLAR BEAR SKIN RUG  
Large skin lined with black felt, complete with stuffed head. (*Calhoun*)  
*Length, 8 feet 5 inches; width, 7 feet 5 inches*

[END OF SALE]

Total \$ 30.015 <sup>50</sup>





PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs  
all details of illustration, text  
and typography*